

DAVIDE MOLINARI

Resume

Contacts

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Current city Milan

Languages

First Italian
Second English

Education

After getting a diploma in Industrial Design at the Università degli Studi di Genova, I've begun to follow a path of learning, in order to apprehend more and more in the world of design. I've attended a series of workshops at the Piccola Bottega della Grafica as well as the VI Edition of the Corso di Alta Formazione in Type Design at the Milan's Politecnico. Currently I'm attending to the Visual Design Master course at Scuola Politecnica di Design in Milan.

Experience

After a university internship in Genoa's AMW studio, I've kept being an intern, developing new knowledge on interior design and architecture, and I sided the projects of visual content to the image of the studio. Simultaneously, as a freelance, I've worked and researched in the design and graphic field, developing systems of visual and corporate identity, entering several contests for institutions and offices.

Summary

I'm an Italian designer.
I was born in Genoa.
I believe that minimalism is the perfect choice for the development of the project, so that it will be clear and harmonic. Specifically, I believe in the maximum care for details. I develop the composition and the balance of every aspect of the graphic project, based upon the rules of visual perception.
I love typography as a fundamental element of the graphic process, starting from the choice of typeface, up till the text composition and the organization of contents inside of the grids. In particular, I prefer the creation of visual languages to be applied to the identity systems.
The fields of application of my interest are the ones directly linked to the design, like art, fashion, architecture, photography, culture and events.

Softwares

Photoshop
Illustrator
Indesign
Flash
Dreamweaver
FontLab
3d Studio Max